What are your favorite memories from your time on Texas Law Review, and who helped you survive your days on Texas Law Review?

A dozen memories come to mind: (1) the end-of-year Corner Office boxing match between Gregg Costa and me--refereed in controversial fashion by the bunny-suit-wearing Nick Brady-that resulted in an even more controversial draw by non-neutral "judges" that included Susan Maxwell, Brad Welsh, and Steve Lauff; (2) the Family Feud game played that same night with Chad McCracken serving as our Richard Dawson and concocting impossible-to-understand topics that likely came straight out of his Philosophy PhD dissertation; (3) the Kevin Jacobs Dispute Resolution Room; (4) Dean Lanter's never-ending blocks of cheese that he ate for dinner in the Articles Office; (5) the nicknames (e.g., Square Pegs [Sarah McLean], Chick-a [Ba Nguyen], Googs [Mark Giugliano -- and his lucky green jeans], B.A. [Beth Ann Dranguet], the Outlaw [Joel Outlaw], Magic [Jeremy Gaston], Chick-a); (6) the Rev-Rev and shadow EIC; (7) submarine stories from Ken Sansom; (8) Inga Munsinger's hats--and her mom aka "Mama Munsinger" joining TLR during our 3L year; (9) stories about the Potato Bowl from David Isaak; (10) Jeremy Gaston buying gold and canned food and then reserving an underground bunker in preparation for Y2K; (11) revising the TROF by inserting the names of TLR Editorial Board members in the styles of made up cases (e.g., Dranguet v. McCracken; Isaak v. Munsinger; Lanter v. Gaston; Outlaw v. Mayor; Horat-Petalas v. Petalas; Raymond v. Costa; Jacobs v. Nguyen; Lauff v. Marcus; Massengale v. Kubin; Maxwell v. McLean; and of course Brady v. Bacardi); (12) endless hours spent getting the printer to spit out a gallery proof of the "Texas Law Review" which included that pesky curly "R."

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